The Department of East Asian Studies/Sinology and the Vienna Center for Taiwan Studies are pleased to announce a lecture by

YA-HUELLIN
National University of Kaohsiung

Reception of American Environmental Literature in Taiwan

ABSTRACT

This talk is indebted to the earnest efforts of my students in the course History of American Literature this year. It is surprisingly intriguing to see how these forty-four college students in Taiwan have perceived and conceived American environmental literature in the past academic year. Spanning from the 17th century to 21st century, most of the writers on our syllabus, interestingly, coincide with the entries in Geoff Hamilton and Brian Jones' Encyclopedia of the Environment in American Literature (2013). While Henry David Thoreau stands as a touchstone on our reading list, Marianne Craig Moore, Shel Silverstein, Billy Collins, W.S. Merwin and many others also provide fresh insights into current environmental issues. Self and Environment, a worksheet I designed to help students engage more deeply with the discourses on nature that we have been reading, makes possible a rich display of their self-reflections as well as their critiques of environmental writing. It is indeed interesting to see how these young minds in Taiwan have been touched and inspired by the sparks of wisdom they have found in American literature, in turn empowering them to appreciate and investigate their immediate and global environments with greater depth and ingenuity.



YA-HUEI LIN teaches US-American literature at Department of Western Languages and Literature, the National University of Kaohsiung. Her interests in research include US-American literature, African American women writers, children's literature, feminism, and ecocriticism.

Associate Professor, E-mail: yhlin@nuk.edu.tw



Date: Tuesday, 11. December 2018

Time: 14:40 - 16:10

Location: SIN1, entrance 2.3, Altes AKH, Campus, Spitalgasse 2

http://bit.ly/2DftNfE

Introduction and Moderation led by Astrid Lipinsky, University of Vienna The lecture is open to the public without charge or prior registration