

DAS INSTITUT FÜR OSTASIENWISSENSCHAFTEN/ SINOLOGIE

The Department of East Asian Studies/Chinese Studies is pleased to invite to the lecture of



Professor Petula Sik Ying HO
University of Hong Kong



維也納大學漢學系

A story of women activist in Hong Kong: Searching for patriotic love and vengeful justice

This talk explores how Hong Kong women activists' political participation has been shaped by their pursuit of justice and love in the 2014 Umbrella Movement, and later by the rage they experienced in the 2019 Anti-Extradition Law Bill protest movement. The authors have been researching with young women participants since 2014, to explore their aspirations and sufferings as women activists, and to unpack how their aspirations and sufferings are gendered. This discussion will demonstrate how the sentiment of love and justice in the largely peaceful Umbrella Movement in 2014 became the pretext for women activists' support of the valiant ideology in 2019. Women activists' uncritical engagement with the valiant ideology and the idea of mutual-destruction reflects their changed understanding of justice – an outcome achieved through the revenge against China – and a special version of love to Hong Kong that is defined by physical sacrifice (i.e. injuries, imprisonment and exile). Their experiences offer critical insights into how women's participation and gender issues are persistently marginalised within social movements.

Petula Sik Ying HO is a professor in the Department of Social Work & Social Administration at the University of Hong Kong. She is at the forefront of gender and sexuality, qualitative research and cross-cultural comparative studies. Her work has centered on identifying injustice and discrimination, whether hidden or evident, in different aspects of social life and she is keen to produce research that challenges dominant ideas through a new theoretical lens and innovative research methodologies. Her recent work includes *Sex and Desire in Hong Kong*, co-edited with Ka Tat Tsang. She is also the author of *I am Ho Sik Ying, 55 years old* (2013), *Everyday Life in the Age of Resistance* (2015), and co-author of *Umbrella Politics Quartet* (2015). Her research projects include using documentary films to explore the integration of arts and scholarship. They include "22 Springs: The Invincible" (2010); "The 'Kong-lo' Chronicles and The Umbrella Movement: A Collaborative Focus group Analysis" (2016). Her research-based multimedia theatre "Sex Love and Hope: Ho Style" (2013) and "Labouring Women Devised Theatre" (2016) call for the imagination of new modalities of social action beyond those that are historically recognized or culturally sanctioned as being "political" to include various forms of cultural interventions.

DATE: Wednesday, December 7, 2022

TIME: 16:45 – 18:15

LOCATION: SIN 1, at the Department for East Asian Studies/Chinese Studies,
Altes AKH, Campus, Spitalgasse 2, Yard 2, Entrance 2.3