

DAS INSTITUT FÜR OSTASIENWISSENSCHAFTEN / SINOLOGIE

Guest lecture organised by the Institute of East Asian Studies/Chinese Studies department



Dr. Alíz Horváth
Eötvös Loránd University

Introduction to Digital Humanities in Chinese Studies – Theory and Practice



維也納大學漢學系

What are digital humanities (DH) and how do they function in the context of East Asian studies? In this session, we will embark on a journey to the theory and practice of DH tailored for those who study Chinese texts. During this interactive workshop, we will examine this versatile “field” on two levels: first, we will briefly, but critically, discuss the theory and logic, as well as the advantages and limitations of DH. The goal here will be to provide a useful context, while also exploring the intellectual approach that this novel methodology and “system of skills” represents. This introduction will be intertwined with an introductory practical training, based on concrete techniques and tools, to contextualize the application of DH in different research areas. We will explore multifaceted approaches to digital Chinese studies, while paying particular attention to concrete and user-friendly platforms that can be used for research purposes (i.e. text analysis and data visualizations) that require no coding skills. By the end of the session, participants will have a good overview of the process and challenges of the production of digitally enhanced projects in the context of Chinese studies. For a full experience, it is recommended that participants bring a laptop or tablet to the session.

Dr. Alíz Horváth received her PhD in East Asian Languages and Civilizations from the University of Chicago (2019) and is currently assistant professor of East Asian history and digital humanities at the East Asian Institute of Eötvös Loránd University. She is interested in the mechanisms of transnational flows within and beyond East Asia, with a focus on Japan, China, and Korea. She recently co-guest edited a special issue on East Asian studies and DH for the International Journal of Digital Humanities with Hilde De Weerd. She is also co-founder and chair of the DARIAH Multilingual DH Working Group, a member of the Core Editorial Team for the DARIAH sustained project, OpenMethods, a topic editor of the Asian and Asian Diaspora studies section of Reviews in DH, and former contributor to the pioneering NEH-funded project, New Languages for NLP, organized by Princeton University.

DATE: Thursday, January 18, 2024

TIME: 15:00 – 16:30

LOCATION: **SIN 1**, at the Department for East Asian Studies/Chinese Studies,
Altes AKH, Campus, Spitalgasse 2, Yard 2, Entrance 2.3