

# DAS INSTITUT FÜR OSTASIENWISSENSCHAFTEN / SINOLOGIE

Guest lecture organised by the Institute of East Asian Studies/Chinese Studies department



**Selena Yuzhou Lü**  
*Independent theatre maker*

## Artist Talk

### Independent Theatre Making in Post-Millennial China

With a background ranging from social sciences to theatre performance, and an education split between China and the UK, Selena Yuzhou Lü's artistic journey captures the dynamic, highly mobile and global trajectory of the 2010s. In this artist talk, Selena will share her decade-long career developing documentary theatre, site-specific performance and her understanding of theatre-making processes as "a means for profound self-discovery, community healing and all possibilities of real-time change". One of the most established theatre artists of her generation, Selena is the recipient of the 2019 Ibsen Scholarship and the Berlin Theatertreffen International Forum 2024.

**Selena Yuzhou Lü** is a Chinese theatre director, teacher, facilitator based in Shanghai. After studying psychology and sociology at Cambridge University, she went on to receive an MFA in Theatre Directing from London's East 15 Acting School while starting to pursue a theatre career in China. Her work, both as an individual artist and together with the \_ao\_ao\_ing (老妖精) ensemble, was presented extensively in China and in multiple countries including the UK and Norway. Previous projects include: "Period Pain Monologues" (2015, Helsinki Festival); "Quiet" (documentary theatre, 2016, Nanluoguxiang Festival); "Notime Gu or Notime Like Now" (2017, London); "The Greatest Event in a Doll's Life" (Shanghai, 2019); "R.I.P. papa" (verbatim theatre, SDAC-Lab, 2021).

**DATE:** Tuesday, May 21, 2024

**TIME:** 18:30 – 20:00

**LOCATION:** SIN 1, at the Department for East Asian Studies/Chinese Studies, Altes AKH, Campus, Spitalgasse 2, Yard 2, Entrance 2.3



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